

SINFONIA IN SOL MAGGIORE
TEMISTOCLE (1738)

Giovanni Alberto Ristori (1692-1753)

I. Grave, e staccato *Allegro assai*

Oboe I
Oboe II
Fagotti
Corni in Sol *a 2*
Violino I
Violino II
Viola
Bassi

5
Ob.I
Ob.II
Fgt.
Cor.
Vn.I
Vn.II
Vla.
B.

8

Ob.I
Ob.II
Egt.
Cor.
Vn.I
Vn.II
Vla.
B.

12

Ob.I
Ob.II
Egt.
Cor.
Vn.I
Vn.II
Vla.
B.

16

Ob.I

Ob.II

Fgt.

Cor.

Vn.I

Vn.II

Vla.

B.

20

Ob.I

Ob.II

Fgt.

Cor.

Vn.I

Vn.II

Vla.

B.

23

Ob.I

Ob.II

Fgt.

Cor.

Vn.I

Vn.II

Vla.

B.

26

Ob.I

Ob.II

Fgt.

Cor.

Vn.I

Vn.II

Vla.

B.

div.

30

Ob.I

Ob.II

Fgt.

Cor.

Vn.I

Vn.II

Vla.

B.

34

Ob.I

Ob.II

Fgt.

Cor.

Vn.I

Vn.II

Vla.

B.

II. Allegro

Oboe I

Oboe II

Fagotti

Corni in Sol

Violino I

Violino II

Viola

Bassi

50

Ob.I

Ob.II

Fgt.

Cor.

Vn.I

Vn.II

Vla.

B.

1.

2.

62

Ob.I

Ob.II

Fgt.

Cor.

Vn.I

Vn.II

Vla.

B.

73

Ob.I

Ob.II

Fgt.

Cor.

Vn.I

Vn.II

Vla.

B.

III. Allegro assai

Ob. I

Ob. II

Fagotti

Corni in Sol

Violino I

Violino II

Viola

Bassi

Detailed description: This block contains the first six measures of the musical score. The instrumentation includes Oboe I, Oboe II, Bassoon, Horn in G, Violin I, Violin II, Viola, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. Measures 1-2 feature a melodic line in the woodwinds and strings, with a trill (tr.) marked in measures 2 and 3. Measures 3-6 continue the melodic development with various articulations and dynamics.

Ob. I

Ob. II

Fgt.

Cor.

Vn. I

Vn. II

Vla.

B.

7

Detailed description: This block contains measures 7-12 of the musical score. The instrumentation includes Oboe I, Oboe II, Bassoon, Horn, Violin I, Violin II, Viola, and Bass. Measure 7 is marked with a '7' above the staff. The music continues with a melodic line in the woodwinds and strings, featuring various articulations and dynamics. The key signature remains one sharp (F#) and the time signature is 6/8.

13

Ob.I

Ob.II

Fgt.

Cor.

Vn.I

Vn.II

Vla.

B.

19

Ob.I

Ob.II

Fgt.

Cor.

Vn.I

Vn.II

Vla.

B.

26

Ob.I

Ob.II

Fgt.

Cor.

Vn.I

Vn.II

Vla.

B.

Additional information

Temistocle. *Dramma per musica* in 3 acts. Libretto by Pietro Metastasio.

First premiered at Teatro di San Carlo in Naples, 19 December 1738.

Sinfonia in G major for 2 oboes, (2) bassons, 2 horns *da caccia* (in G), strings and basso continuo

Primary Source for this edition

The autograph manuscript held by The Saxon State and University Library in Dresden (D-Dl, Mus.2455-F-7).

Feedback (for suggestions, collaborations, error reporting)

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